

La Danse De Fricot

Allegro ♩ = 120

D. Furlan

flute

Bass Clarinet in B \flat

percussions

violin1

violin2

viola

violoncello

hard mallet raschiare

mf

f

f

p

f

p

6

fl.

B. Cl.

vl.1

vl.2

v.la

cello

f

p

f

f

mf

mf

mf

10

fl. mf p

B. Cl. mp

vl.1 mf p

vl.2 p mp

v.la f non troppo mp

cello f non troppo mf

15

fl. mf dolce

B. Cl. mf

vl.1 mf

vl.2 mf mf mf

v.la mf mf

cello mf mf mf

pizz. arco pizz. arco

20

fl.

B. Cl.

vi.1

vi.2

v.la

cello

mf

f

mf

f

mf

p

p

p

gliss.

Detailed description: This system of musical notation covers measures 20 through 25. It features six staves: Flute (fl.), Bass Clarinet (B. Cl.), Violin 1 (vi.1), Violin 2 (vi.2), Viola (v.la), and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part begins in measure 20 with a rest, then plays a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) dynamic in measure 25. The Bass Clarinet part starts in measure 20 with a fortissimo (*f*) dynamic, playing a rhythmic pattern of eighth notes, then rests in measure 21, and returns in measure 22 with a mezzo-forte (*mf*) dynamic, including a glissando (*gliss.*) in measure 24. The Violin 1 part starts in measure 20 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches fortissimo (*f*) in measure 25. The Violin 2 part starts in measure 20 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches fortissimo (*f*) in measure 25. The Viola part starts in measure 20 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches piano (*p*) in measure 24 and remains piano in measure 25. The Cello part starts in measure 20 with a mezzo-forte (*mf*) dynamic, playing a melodic line that reaches piano (*p*) in measure 24 and remains piano in measure 25. Dynamics are indicated by *mf*, *f*, and *p*. Performance markings include hairpins and a glissando line.

26

B. Cl.

v.la

cello

mf

mf

Detailed description: This system of musical notation covers measures 26 through 28. It features three staves: Bass Clarinet (B. Cl.), Viola (v.la), and Cello. The key signature is B-flat major (two flats). The time signature is 4/4. The Bass Clarinet part starts in measure 26 with a rest, then enters in measure 27 with a mezzo-forte (*mf*) dynamic, playing a melodic line of eighth notes. The Viola part starts in measure 26 with a mezzo-forte (*mf*) dynamic, playing a melodic line, then rests in measure 27 and 28. The Cello part starts in measure 26 with a mezzo-forte (*mf*) dynamic, playing a melodic line, then rests in measure 27 and 28. Dynamics are indicated by *mf*.

30

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

oh

oh

oh

oh

oh

oh

oh

mf

mp

mf

35

B. Cl.

perc.

f

mf

p

f

39

B. Cl.

f

più f

mf

p

43

B. Cl.

cello

mf

f

mf

47

fl.

B. Cl.

cello

mf

mf

51

fl.

B. Cl.

perc.

vi.1

cello

f

f

hard mallets

mf

al tallone

f

pp staccato e leggero

57

fl.

B. Cl.

perc.

vl.2

v.la

cello

mf

mf

Detailed description: This system of musical notation covers measures 57 through 62. The flute (fl.) part is mostly silent, with a final note in measure 62. The B-flat clarinet (B. Cl.) has a melodic line starting in measure 57. The percussion (perc.) part features a steady eighth-note pattern. The second violin (vl.2) and viola (v.la) parts enter in measure 59 with a melodic phrase marked *mf*. The cello part provides a rhythmic accompaniment of eighth notes throughout the system.

63

fl.

B. Cl.

perc.

vl.1

v.la

cello

nat.

marcato

marcato

Detailed description: This system of musical notation covers measures 63 through 68. The flute (fl.) part begins in measure 63 with a melodic phrase. The B-flat clarinet (B. Cl.) continues its melodic line. The percussion (perc.) part maintains its eighth-note pattern. The first violin (vl.1) and viola (v.la) parts enter in measure 65 with a melodic phrase marked *marcato* and *nat.*. The cello part continues its eighth-note accompaniment.

69

fl. *cresc.*

B. Cl. *cresc.*

perc. *cresc.*

cello *cresc.*

Detailed description: This system contains measures 69 through 72. The flute part begins in measure 70 with a melodic line marked *cresc.*. The B. Cl. part has a similar melodic line, also marked *cresc.*. The percussion part features a steady quarter-note pulse, marked *cresc.*. The cello part plays a rhythmic accompaniment of eighth notes, also marked *cresc.*. A dynamic marking *v* with a star symbol is present above the percussion staff in measure 69.

73

fl. *mf*

B. Cl. *mf*

perc. *f*

vl.2 *mf*

v.la *mf*

cello *f*, *meno f*, *mf*, *p*

J = J

Detailed description: This system contains measures 73 through 76. Measure 73 shows a change in time signature from 2/8 to 4/4. The flute part has a melodic line marked *mf*. The B. Cl. part has a melodic line marked *mf*. The percussion part has a rhythmic pattern marked *f*. The violin 2 part has a melodic line marked *mf*. The viola part has a melodic line marked *mf*. The cello part has a melodic line marked *f*, *meno f*, *mf*, and *p*. A dynamic marking *J = J* is present above the flute staff in measure 73.

78

fl.

B. Cl.

vl.1

vl.2

mf

mf

mf

82

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

uh!

brushes

p *mf*

pp stacc. e legg.

uh!

uh!

uh!

f

mf

marc.

marc.

uh! = uh!

88

fl. *f*

B. Cl. *mf*

perc. *f*

vl. 1 *p*

vl. 2 *f*

cello *f*

95

fl. *mf* *f*

B. Cl. *f* *mp* *giocoso* *'humming'*

perc. *f*

vl. 1 *p* *f*

cello *p* *f*

p subito, staccato e legg.

101

fl. uh!

B. Cl.

perc. hard mallets
pp sf

vl.1 uh!

vl.2 uh!

v.la uh!

cello sul re sul la
molto sul pont. pp

106

fl. tr pp

B. Cl. f

perc. mf

cello f

110

B. Cl. *p* *mf*

vl.1 pizz. *p*

vl.2 pizz. *p*

v.la pizz. *p*

114

fi. *p espressivo*

B. Cl. *p* *f* *p*

vl.1 *mf* *p* pizz.

vl.2 *mf* *p* pizz.

v.la *mf* *p* pizz.

cello (nat.) *p* pizz.

117

fl.

B. Cl.

vl.1

vl.2

v.la

cello

mf

mf

Detailed description: This system of musical notation covers measures 117 through 120. It features six staves: flute (fl.), B-flat clarinet (B. Cl.), violin 1 (vl.1), violin 2 (vl.2), viola (v.la), and cello. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4. The flute part begins with a dynamic marking of *mf* and includes a complex melodic line with slurs and accents. The B. Cl. part also has a *mf* marking and features a similar melodic line. The string parts (vl.1, vl.2, v.la, cello) provide a rhythmic accompaniment with eighth and sixteenth notes.

121

fl.

B. Cl.

vl.1

v.la

cello

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 121 through 124. It features the same six staves as the previous system. The key signature remains three flats and the time signature is 3/4. The flute part starts with a *cresc.* marking and features a highly technical, rapid melodic passage. The B. Cl. part also begins with a *cresc.* marking and has a melodic line that includes a long, sustained note. The string parts (vl.1, v.la, cello) continue with their accompaniment, each marked with *cresc.* to indicate a gradual increase in volume.

123

fl. *f* *mf* *fluido e leggero*

B. Cl.

perc. *hard mallets* *mf*

vi. 1 *mf*

v. la *mf*

cello *mf*

125

fl.

B. Cl.

perc. *arco al tallone* *poco f*

vi. 1

vi. 2 *arco al tallone* *poco f*

v. la

cello

128

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

arco

(nat) pizz.

poco f

mf

Detailed description: This system of musical notation covers measures 128, 129, and 130. The flute (fl.) part features a complex melodic line with many accidentals and a long slur over measures 128 and 129. The bassoon (B. Cl.) part has a few notes in measure 129. The percussion (perc.) part shows a rhythmic pattern with 'x' marks. The first violin (vl.1) part is mostly silent, with a few notes in measure 130 marked 'arco' and '*poco f*'. The second violin (vl.2) part has a melodic line in measure 128, followed by a rest in measure 129, and a note in measure 130 marked '(nat) pizz.' and '*mf*'. The viola (v.la) and cello parts have simple rhythmic accompaniment throughout the measures.

131

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

pizz.

mf

arco

poco f

Detailed description: This system of musical notation covers measures 131, 132, and 133. The flute (fl.) part continues with its complex melodic line, slurred across measures 131 and 132. The bassoon (B. Cl.) part has a few notes in measure 132. The percussion (perc.) part continues its rhythmic pattern. The first violin (vl.1) part is silent until measure 133, where it has a note marked 'pizz.' and '*mf*'. The second violin (vl.2) part has a melodic line in measure 131, followed by a rest in measure 132, and a note in measure 133 marked 'arco' and '*poco f*'. The viola (v.la) and cello parts continue with their simple rhythmic accompaniment.

134

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

138

fl.

B. Cl.

perc.

vl.1

v.la

cello

f

mf

141

fl. *mp*

B. Cl. *mp*

perc. *mp*

vl. 1 *meno f*

vl. 2 *meno f* pizz.

v.la *meno f* arco

cello *meno f* arco *mf*

144

fl.

B. Cl. ah!

perc. brushes

vl. 1

vl. 2 ah!

v.la ah!

cello ah!

147 $\text{♩} = \text{♩}$

fl. *poco f*

B. Cl. *poco f*

perc. *mf*

vl. 1 *arco al tall.*
p

vl. 2 *arco al tall.*
p

v. la *pp stacc. e legg.*

cello *pp stacc. e legg.*

151

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

Detailed description: This page of a musical score covers measures 151 through 156. The score is for a woodwind and string ensemble. The woodwinds include a flute (fl.), a bass clarinet (B. Cl.), and a percussionist (perc.). The strings consist of two violins (vl.1 and vl.2), a viola (v.la), and a cello (cello). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The flute part has rests in measures 151, 152, 154, and 155, with a melodic line in measure 153. The bass clarinet plays a rhythmic pattern of eighth notes with some slurs. The percussion part features a steady eighth-note accompaniment. The violins play a rhythmic pattern of eighth notes with rests. The viola and cello play a complex rhythmic pattern of eighth and sixteenth notes, with some accidentals.

157

fl.
B. Cl.
perc.
vl.1
vl.2
v.la
cello

Detailed description: This system of music covers measures 157 to 160. The flute (fl.) has a melodic line in measure 157. The bassoon (B. Cl.) has a melodic line starting in measure 158. The percussion (perc.) plays a steady eighth-note pattern. The violins (vl.1, vl.2) and viola (v.la) play a rhythmic accompaniment. The cello (cello) plays a bass line. The key signature has three sharps (F#, C#, G#).

161

fl.
B. Cl.
perc.
vl.1
vl.2
v.la
cello

tr
mf
mf
mf
mf

♩ = ♩

Detailed description: This system of music covers measures 161 to 164. Measure 161 shows the flute (fl.) with a melodic line. Measure 162 features a tremolo (tr) in the bassoon (B. Cl.). Measure 163 shows a change in time signature from 4/4 to 3/4. The flute (fl.) has a melodic line in measure 163. The bassoon (B. Cl.) has a melodic line in measure 163. The percussion (perc.) has a melodic line in measure 163. The violins (vl.1, vl.2) and viola (v.la) have melodic lines in measure 163. The cello (cello) has a melodic line in measure 163. The key signature has three sharps (F#, C#, G#). The dynamic marking is mezzo-forte (mf). The tempo/meter change is indicated by ♩ = ♩.

164

v.la

cello

166

B. Cl.

mp

169

fl.

B. Cl.

perc.

vl.1

vl.2

v.la

cello

uh!

mf

f

uh!

uh!

uh!

uh!

173

fl.

hard mallets

perc.

f

pizz.

vi.1

f indetermined pitch, like a clock

vi.2

oltre il pont.

mf scratching on E chord

v.la

col legno, indet. pitch

f

pizz.

cello

f indetermined pitch, higher as possible, like a clock

mp

175

fl.

f

B. Cl.

mf

perc.

nat. arco

vi.2

pp stacc. e leggero

cello

arco

pp stacc. e leggero

178

fl.

B. Cl.

perc.

vl.2

v.la

cello

mf

f

cresc.

pp stacc e leggero

cresc.

cresc.

181

fl.

B. Cl.

perc.

vl.2

v.la

cello

mf

mf

mf

mf

186 $\text{♩} = \text{♩}$

B. Cl.

perc. brushes *mp*

vl.1 arco *poco f*

vl.2 arco *poco f*

cello pizz. *mf*

190

fl. *f*

B. Cl. *mf*

perc.

vl.1

vl.2

cello

fl. *mf*

B. Cl.

perc.

vl.1 *al tall.* *p*

vl.2 *al tall.* *p*

v.la *al tall.* *p*

cello

♪ = ♩

fl. *f*

B. Cl.

perc. *mf* *f* *p* *mf*

vl.1 *mf*

vl.2 *mf*

v.la *mf*

cello

201

B. Cl. *mf* >

perc. **H** $\frac{2}{4}$ $\frac{4}{4}$ *f*

205

B. Cl. *p* *mf*

perc. **H** soft mallets *pp*

208

fl. *pp* *f*

B. Cl. *p* *f*

perc. **H** *ff* *pp*

nat.

nat.

nat.

vi.1

vi.2 *pp* *f*

v.la

cello arco molto sul pont. *p* *mf*

oltre il pont.

6 6 6 6

211

fl.

B. Cl.

perc.

vi.1

v.la

ff *pp* *ff* *pp*

213

fl.

B. Cl.

perc.

vi.1

vi.2

v.la

cello

ff *pp* *ff* *pp*

tr

nat.

nat.

f *mp* *f*

4/4 4/4 4/4 4/4 4/4 4/4

216

fl. *mf* *f*

B. Cl. *mf* *f*

perc. *ff* *pp* *ff* *pp* *ff*

vl.1

vl.2

v.la

cello